

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Drawing and Visual Skills 1.
Name of the subject in English:	Drawing and Visual Skills I.
Credit value of the subject:	5
The code of the subject in the electronic study system:	BN-DRWSK1-05-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 4, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

In addition to introducing students to various techniques of freehand and digital visual representation, the aim of the course is to promote and support students' creative work in design and fine arts. In addition to technical skills, the subject is based on the deepening of creative work and self-expression, but also on the presentation and portfolio of the works created.

SUMMARY OF THE CONTENT OF THE SUBJECT

During the course, students will learn drawing skills through practical exercises with the help of a teacher, and practice them through the use of different drawing tools. Students will engage in analytical drawing exercises that will help them to orient themselves in space, to compose and to understand the nature of artworks. The practical classes are complemented by theoretical lectures that introduce the cultural history and current context of the subject. The course will include the use of basic techniques of freehand visual representation and the application of various drawing methods to develop students' visual form culture and toolbox. The student will be able to outline his/her ideas about spatial design in a clear and visual way. Thus, not only will they benefit from a broadening of their visual expression in subjects such as design, descriptive geometry, etc., but they will also be able to apply it to their presentations and portfolios, making them more sophisticated and intense. The course emphasises creative, independent work. The knowledge and use of acquired technical and visualisation methods will be used to create digital presentations/portfolios.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

The student should be open to new information, strive to continuously develop his/her aesthetic, humanistic and scientific literacy, and expand his/her professional knowledge. The deadline for submission of the term project(s) is mandatory. Attendance at the exercises is compulsory, with the level of preparation specified in the theme. Inadequate attendance or unpreparedness in class is not equivalent to attendance, lack of preparedness or inactive attendance in class will be considered as an unexcused absence and may affect the semester grade.

In addition to the practical assignments for the course, homework assignments are expected throughout the semester. Substitutions for presentations may be made if agreed in advance with the course supervisor or tutor. The deadline for submission of the assignment for the whole semester is the 10th week. Corrections may be made up to a maximum of 1-1 times.

EVALUATION OF THE SUBJECT:

Recording of the subject in the NEPTUN system. The semester ends with a practical merit badge, which is awarded to the student after successful completion of the semester. The METU Student Requirements System is the guiding document for all matters concerning the admission, requirements and completion of the subject, the mandatory tasks of the student during the semester, the examination and the final examination.

Mid-term mark (1,2,3,4,5)

If the grade is 1 and the subject is not passed, the subject must be retaken in a subsequent semester.

Method of course evaluation in case of practical subject:

- Presentation
- or / and
- Tasks to be submitted by the deadline

Conditions for completing the course, evaluation criteria in case of a practical subject:
Ticketing is conditional on regular class attendance and the completion of extracurricular activities.

For the classification, a presentation containing the half-yearly portfolio is required.

Criteria for classification:

- hourly activity, presence, consultation
- thoughtfulness, quality and validity of the created works and plans
- independent work, invention
- the content of the presentation, the documentation and the quality of the presentation
- completion of tasks on time

Points of interest:

91-100%: excellent

76-90%: good

61-75%: satisfactory

51-65%: pass

0-50%: fail

Components of the half-year grade (with optional sub-items, individually identifiable percentages):

1. Professional, practical knowledge (50%)

Using tools

Use of software

Workflow planning

2. Theoretical knowledge (10%)

Research

Lexical knowledge

Problem raising

Conclusions

3. Creative skills (30%)

Individual creativity

Innovative thinking

Vocation

4. Soft skills (10%)

Cooperation

Contributing skills

Flexibility

Communication

Presentation

Communication during workflows

Self-assessment

The evaluation is based on the completed work and the documentation and oral report presenting it on unpacking.

The student receives a grade and an oral assessment, and self-reflection exercises take place during the semester.

OBLIGATORY READING LIST: