

## DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Drawing Studies 1.
Name of the subject in English:	Drawing Studies I.
Credit value of the subject:	5
The code of the subject in the electronic study system:	BN-DRAWS1-05-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 4, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

### THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The aim of the course is to develop an artistic / creative attitude and drawing-painting skills of appropriate quality in the BA training, and to founded this theoretically within the frame of the lessons. Through tasks, we focus in development on observation, self-expression, increasing the expressiveness of expression, finding creative solutions, and developing representation in general. The lesson develops all the creative and visual competencies that are usually required for visual representation. Visual cognition (perception, memory, interpretation) / visual learning skills, problem solving ability, visual creator, expressive ability, visual communication ability. The aim of the course is to develop a balanced and confident creative attitude in drawing and in the visual working.

### SUMMARY OF THE CONTENT OF THE SUBJECT

Making art as a medium of expression requires certain fundamentals from which one can progress. The students learn to distinguish one appearances from another, in size or proportion, in color, and in texture. They will have the opportunity to getting familiar with different depicting techniques and materials as well. Using different techniques and materials on high level broaden the depicting skills and ability. Having the technique of depicting the construction and contours of an object set in space, plus the knowledge of how light operates on the forms, all of these skills give high level opportunity for limitless depictions.

### STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

Drawing with different tools.

### EVALUATION OF THE SUBJECT:

- Conditions for completing the course, assessment criteria:  
Regular attendance in class and the completion of extra-curricular activities are a prerequisite for receiving a grade. A presentation of the semester portfolio is required for grading.

- Criteria for grading:
  - class activity, attendance, consultation
  - thoughtfulness, quality, validity of the work produced, plans
  - independent work, invention

- content, documentation and quality of the presentation
- timely completion of assignments

- Evaluation, rating:

91-100%: excellent

76-90%: good

61-75%: satisfactory

51-65%: pass

0-50%: fail

- Components of the semester grade:

Quality of research on the given topic (10%)

Creativity, individual solutions, innovative thinking (40%)

Appropriate use of chosen techniques, materials and tools (30%)

Quality of construction (20%)

The assessment will be based on the work completed and the documentation and oral presentation of the work at the mid-term exam. The student receives a grade and an oral assessment, with self-reflection practices during the semester.

**OBLIGATORY READING LIST:**

- Barcsay Jenő: *Anatomy for the artist*. Little, Brown and Company, 1993,2000 cop. 1953
- Winslow, Valerie L.: *Classic human anatomy in motion : the artist's guide to the dynamics of figure drawing*. Watson-Guptill Publications, 2015
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